

WEEK 3:

<http://www.roughguides.com/gallery/50-inspirational-travel-quotes/#/0>

Discuss commonalities between the quotes.

Thinking about your own philosophy of what travel or journey means, write your own travel quote:

Using *Are we there yet, Dad?* or *Endless Horizons* as a model, write about your own memories of a family holiday, capturing the mood and atmosphere of the experience. Use your travel quote as the basis for your story.

<https://www.youtube.com/watch?v=KUaQgRiJukA>

The Road Less Travelled by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

<https://www.youtube.com/watch?v=l-gQLqv9f4o>

In your opinion, is the speaker in the poem satisfied with his decision? Why or why not?

Do you think this is a poem about regret or appreciation?

What is an example of taking "the road less traveled"? Have you ever done this?

Do the decisions in your lifetime make you who you are? Can you change who you are by making different choices? Use evidence from this poem, your own experience, or other art and literature to answer this question.

Draw a picture to represent this poem:

Story Board

<https://www.youtube.com/watch?v=LgDwNxGluCQ>

What is a storyboard?

Once a concept or script is written for a film or animation, the next step is to make a storyboard. A storyboard visually tells the story of an animation panel by panel, kind of like a comic book.

Your storyboard will should convey some of the following information:

- What characters are in the frame, and how are they moving?
- What are the characters saying to each other, if anything?
- How much time has passed between the last frame of the storyboard and the current one?
- Where the "camera" is in the scene? Close or far away? Is the camera moving?

Why make a storyboard?

Creating a storyboard will help you plan your animation out shot by shot. You can make changes to your storyboard before you start animating, instead of changing your mind later. You will also be able to talk about your animation and show your storyboard to other people to get feedback on your ideas.

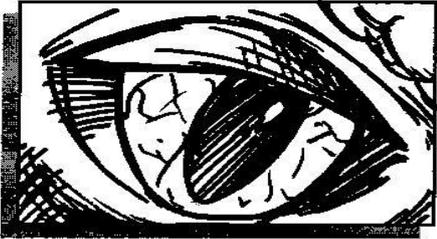
How do I make a storyboard?

Most commonly, storyboards are drawn in pen or pencil. If you don't like to draw you can also take photos, cut out pictures from magazines, or use a computer to make your storyboards. Keep in mind that your drawings don't have to be fancy! In fact, you want to spend just a few minutes drawing each frame. Use basic shapes, stick figures, and simple backgrounds. If you draw your storyboard frames on index cards, you can rearrange them to move parts of the story around.

Storyboard Language

CLOSE-UP SHOT	A close range of distance between the camera and the subject.
DISSOLVE	A transition between two shots, where one shot fades away and simultaneously another shot fades in.
FADE	A transition from a shot to black where the image gradually becomes darker is a Fade Out; or from black where the image gradually becomes brighter is a Fade In.
HIGH CAMERA ANGLE	A camera angle which looks down on its subject making it look small, weak or unimportant.
JUMP CUT	A rapid, jerky transition from one frame to the next, either disrupting the flow of time or movement within a scene or making an abrupt transition from one scene to another.
LEVEL CAMERA ANGLE	A camera angle which is even with the subject; it may be used as a neutral shot.
LONG SHOT	A long range of distance between the camera and the subject, often providing a broader range of the setting.
LOW CAMERA ANGLE	A camera angle which looks up at its subject; it makes the subject seem important and powerful.
PAN	A steady, sweeping movement from one point in a scene to another.
POV (point of view shot)	A shot which is understood to be seen from the point of view of a character within the scene.
REACTION SHOT- 1	A shot of someone looking off screen. A shot of someone in a conversation where they are not given a line of dialogue but are just listening to the other person speak.
TILT	Using a camera on a tripod, the camera moves up or down to follow the action.
ZOOM	Use of the camera lens to move closely towards the subject.

Examples:

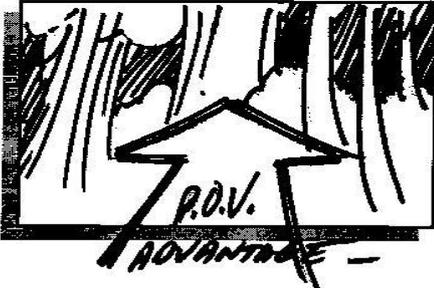


Fade up on ECU of eye opening – pupil dilates. Camera slowly dollies back as the creature looks around, blinks, then moves out of frame. Rack focus to another Nanotyrannus traversing the forest of fan palms.



— CAMERA →

CUT TO: Low-angle tracking shot below 3 creatures in hunting mode – sniffing the air, very alert. Behind them, sunlight emerges through huge redwood trees. The creatures hear a distant sound and quickly move towards the source and out of frame. Note: One of the Nanos steps right over camera?



P.O.V.
ADVANTAGE —

CUT TO: POV of creature moving swiftly through forest, dodging trees and other obstacles. Several Nanos come into frame, heading in the same direction.



CUT TO: A dinosaur, perhaps Stegosaurus, drinking from a stream, suddenly raises its head as it senses danger.

CUT TO: The pack of Nanos emerge from the forest. The camera moves back into the clearing where the Stegosaurus prepares to defend itself.



CUT TO: WS of the pack of Nanos, surrounding the Stegosaurus. CUT TO: MS of a Nano lurching forward, snapping jaws, ready to attack. CUT TO BLACK.

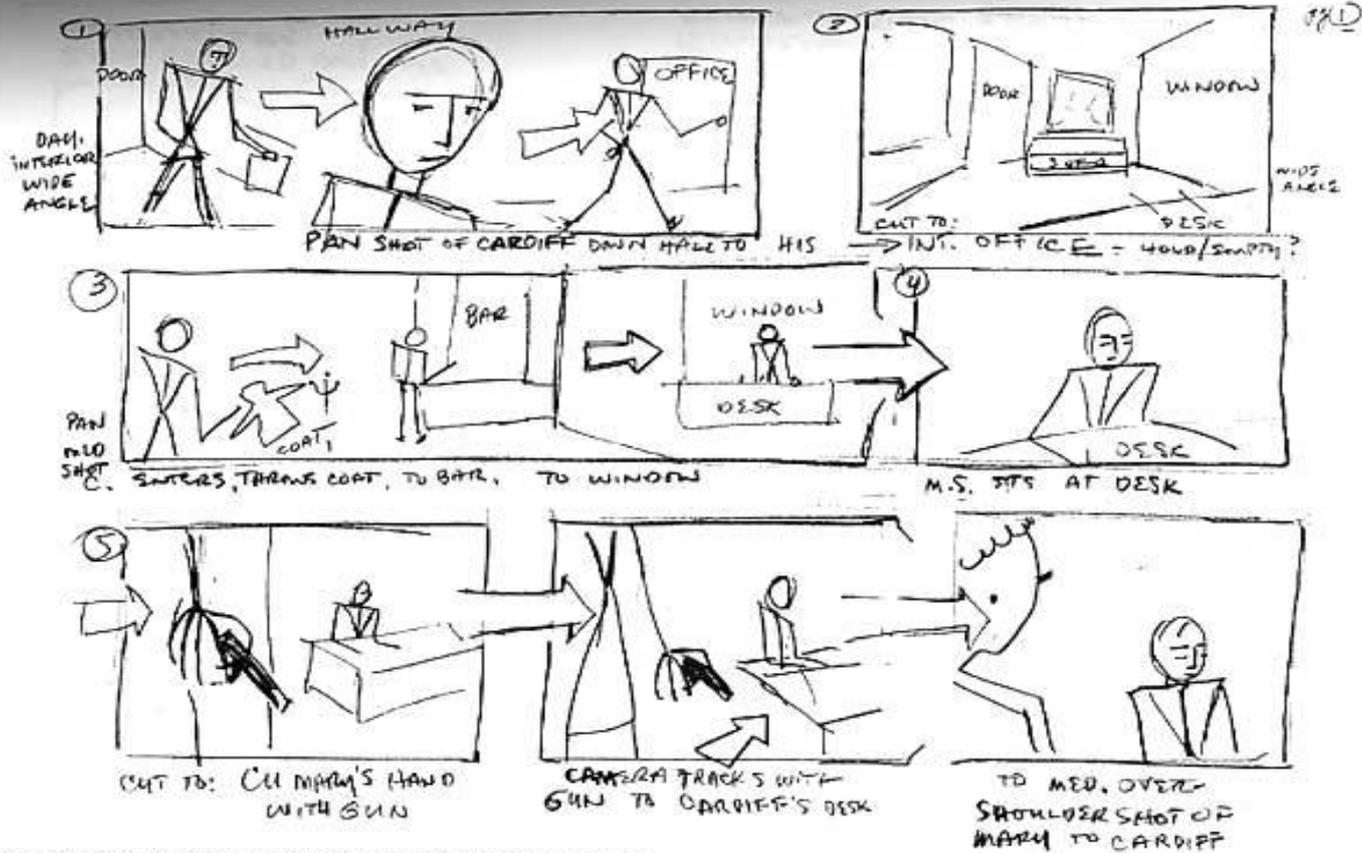
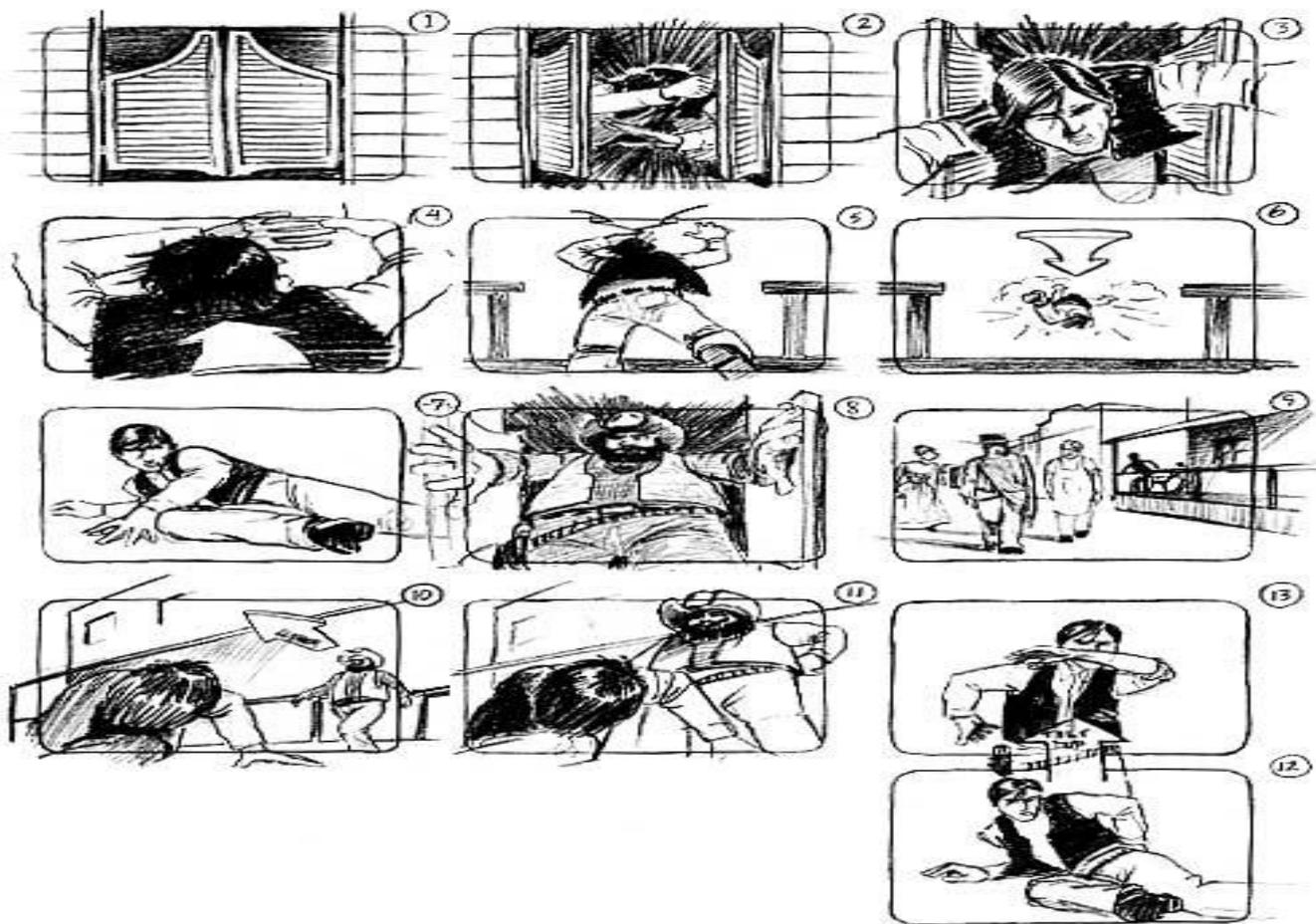


Figure 3-5 Venus Mountain, stick figure interpretation. Reprinted with permission.



<https://www.youtube.com/watch?v=-M3AjO1F-vo>

Story board the ad.

Picture	Camera Angle	Description

<https://www.youtube.com/watch?v=b3xe9dSY7zM>

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